

context

B O O K S

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Dear Ted,

Thank you for your letters. There is a lot that I have to respond to, but this is just a quick note.

Greta van Susterin called today. Did your letter to her include the "kook" comment? I said it, so I guess it's fair game. I wondered about this throughout the entirety of my conversation with her. It was amusing to have it there in the back of my mind. For her part, she mentioned nothing. And she didn't *seem* like a kook. She *seems* to be interested in exploring the issue of effective assistance of counsel. A couple of notes I jotted down about her opinions on various topics: 1.) The client should be able to choose his defense; 2.) Timothy McVeigh deserved the death penalty.

She also mentioned that you might give a telephone interview to a news organization and another major television interview, but did not say more. Who would be doing these interviews?

Gary Greenberg wrote via email that he has sent a copy of his writings to you. I await your response. I have only seen three excerpts (enclosed). They don't seem that bad, but who knows what else he's written.

(letter 69): The two questions you raise with regard to copyright are not a problem. Quoting other media sources and "quoting" a conversation from memory are both acceptable as far as copyright is concerned. We will have had our conference call by the time you receive this, so I'll stop there.

I am in the process of fixing *all* of the "name" problems in the manuscript. The name changes and all of the other corrections will be reviewed by my lawyer, their proofreader, my copyeditor, and then I too will read it again. Your satisfaction vis-à-vis the copyright section quoted in letter 72 was totally warranted. It made me smile to watch them realize that you were correct. My lawyers did not argue, and only pointed out that copyright infringement depends on four criteria, and if a large enough percentage of one or more of these criteria are met, then there is no case for infringement. I guess they think the copyright issues with regard to your book are all right. Miller has said that he will do a final read-through on Wednesday, September 8, and then we are free to

go to press sometime around the end of September. In the event that unexpected legal maneuvers were to require a lot of your attention and effort, I thought you might like to know that there are no remaining legal issues with regard to the publication of *Truth versus Lies*. It is now time to close the book and get it out to the public.

Also: Many of the errors that you have noted were things that had not yet been "set" by the compositor. I am referring to italicized words, bad tables and formatting, reversed quotation marks, and other similar items. The copyeditor will also check these items in addition to the usual scan for typographical errors.

I very much appreciate your attention to potential legal problems. The second postscript of letter 72 was very nice to read, and I was happy that you said the things you did.

If you send me the young lady's address, I will be glad to send the sections of the book that you have indicated.

I know that I have left out some things, but I want to get this off to you tonight. Oh yes, I am also enclosing my preface to your book. There are two versions, the first is how I feel, and the second demonstrates how my lawyers felt about it. They were afraid that litigants would level a charge of nepotism (*sic*: catachrestic) against me! (Actually, they thought people might look for bias with regard to legal issues.) The changes to which I refer are p. 2, ¶ 2, 1b and the first sentence of the last paragraph.

I hope this letter finds you in good spirits.

fandly,
B.

P.S.: The photographs that I took came out nicely (w/ reflections). I'll send them along as soon as I get prints. — . says "Hi" and really wants to see the pictures. I am also enclosing the photos that you loaned me — except for the b/w shot of you w/ your father, ^{+DH} which I will send soon.... It may be of use to the designer. However, I will wait for your response before using it because I need to know the following: who is the photographer? (copyright, again!) B.